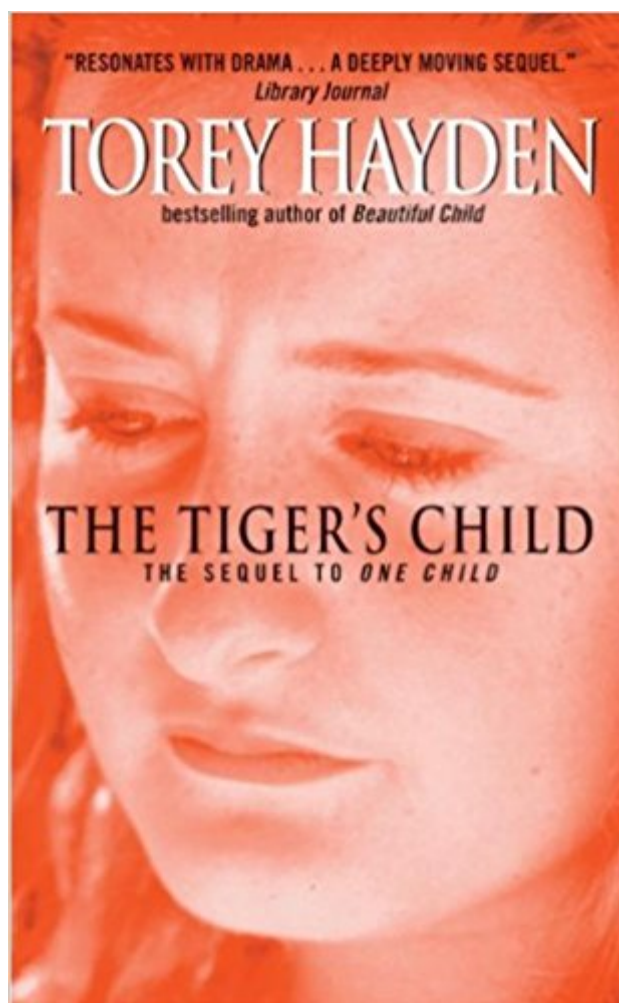


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The Tiger's Child (Turtleback School & Library Binding Edition)



Synopsis

FOR USE IN SCHOOLS AND LIBRARIES ONLY. A sequel to the best-selling *One Child* continues the story of the author's gifted and troubled student, Sheila, a victim of child abuse, following the girl's turbulent post-education years as a young adult.

Book Information

School & Library Binding: 288 pages

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Average Customer Review: 4.5 out of 5 stars 100 customer reviews

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[Social Issues > Physical & Emotional Abuse](#) #96 in [Books > Teens > Social Issues > Special](#)

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Customer Reviews

Abandoned by her mother on a highway at age four, abused by her drug-addict father between his prison stints, autistic, electively mute Sheila Renstad at age six broke through her silent rage to communicate, aided by her five-month relationship with special-education teacher Hayden. That experience, recorded in Hayden's *One Child*, which became a TV movie, is updated in this deeply moving sequel. It picks up with Sheila as a sullen 13-year-old bouncing between juvenile facilities and her father's "care." As Hayden renews her ties to Sheila—first at a clinic, then through informal contacts—the girl's outbursts and foul-mouthed sexual preoccupations betray a desperate craving for a sense of belonging. An inspirational testament to the healing power of love, this authentic tearjerker resonates with drama. There is no storybook ending: Sheila, with an IQ over 180, forgoes college to work for McDonald's; an epilogue finds her 10 years later as a branch manager at McDonald's and an articulate, stable woman. Paperback rights to Avon; Literary Guild alternate; Readers Digest Condensed Book selection. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is Hayden's sequel to her best-selling *One Child* (1981), the story of an abandoned autistic

child. Here, Hayden describes in detail what happened to Sheila from the age of six to 16, a decade filled with tension, a search for understanding, and profound moments of love. During the course of this fast-paced narrative, Hayden's career develops from classroom teacher to practicing psychologist in a private clinic. Throughout this time, she keeps track of Sheila, torn between her professional knowledge of what constitutes appropriate treatment for the young woman and her instinct to be the good mother. This book is not only interesting as a biography of a seriously disturbed child but as a portrayal of a working psychologist. Anyone involved with children will find it enlightening. Nancy E. Zuwiyya, Binghamton City Sch. Dist., N.Y. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Love all of Torey's books! Was worried I would be disappointed since this is a sequel to One Child. Torey didn't let me down.

Unputdownable! I read it aloud to my father and we enjoyed it together. Great sequel to the author's book "One Child."

Good

When I first heard about TIGER'S CHILD, I knew that I had to read it to find out what had happened to Sheila. I was not disappointed. I found that Sheila had carried a great deal of anger around with her all these years toward Torey for "showing her the good life and then deserting her just like her mother had." This rather dumb-founded Torey, because she was just doing what all teachers do at the end of a school year--saying good-bye to her students and moving on. Torey had to work very hard in this book to build up a trust level again. Sheila was not going to make this easy. However, the ending was satisfying; and we are left knowing that Sheila will be all right. I don't know how Torey makes her writing such compelling reading. I could not put the book down--even when I needed to look at scenery on a vacation. I recommend this book to anyone who needs a heart-warming read.

Well written

Placed in Torrey Hayden's class for the most disturbed children, Sheila was just waiting for a bed in the children's psychiatric hospital after tying up a 3year old boy and setting him on fire, though he

was rescued, injured but surviving. Torrey found in Sheila a brilliant mind in the body of a 6 year old who had been abandoned by her mother, neglected by her substance abusing father, who brought men home who abused her terribly. Torrey had such hope for Sheila's future she was able to keep her out of the mental institution. Shortly after that, the program Torrey was working for closed. Torrey arranged for Sheila to skip a grade and go into a teacher friends class for the next year. Torrey expected Sheila to continue to thrive. She moved away to graduate school, then joined a private practice clinic. Torrey lost touch with Sheila until she was 14. Things were not as Torrey hoped. Follow Sheila as she moves in and out of Torrey's life.

My most favorite author in the entire world. Her book is captivating. I could not put it down until I had finished reading it. What an inspiration this woman is to me both in my personal life and in my professional life working with children. I highly highly recommend this book and ANY book written by Torrey Hayden.

I read this book years ago and lent it out so many times that I lost track of it. I finally gave in and got it on my kindle. Torrey Hayden's book One Child was a life-changing read; this is the follow-up to that book. The true story of a teacher's relationship with her student is not always pretty, but it's real and it's compelling. Love and compassion can change the course of a person's life, and Hayden proves this once again.

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